

SADIE BARNETTE

Education:

2018 Skowhegan School of Painting and Sculpture, Madison, ME
2012 Master of Fine Arts in Visual Arts, University of California, San Diego, CA
2006 Bachelor of Fine Arts, California Institute of the Arts, Valencia, CA

Grants and Fellowships:

Headlands Center for the Arts, Marin Headlands, CA, Artist in Residence (2019)
The Carmago Foundation, Cassis, France, Artist in Residence (2018)
Artadia Grant, San Francisco awardee (2017)
Art Matters Grant, awardee (2017)
Studio Museum in Harlem, New York, NY, Artist in Residence (2014-15)

Solo Exhibitions:

"The New Eagle Creek Saloon," The Institute of Contemporary Art, Los Angeles, CA (2019-20)
"The New Eagle Creek Saloon," The Lab, San Francisco, CA (2019)
"PHONE HOME," Museum of the African Diaspora, San Francisco, CA (2019)
"Black Sky," Charlie James Gallery, Los Angeles, CA (October 2018)
"Dear 1968,..." Museum of Contemporary Art San Diego, CA (2018)
"Dear 1968,..." Cantor Fitzgerald Gallery, Haverford College, Pennsylvania (2017)
"Compland," Fort Gansevoort, New York, NY (2017)
"Dear 1968,..." Manetti Shrem Museum, University of California at Davis (2017)
"Do Not Destroy," Baxter St at CCNY, New York, NY (2017)
"FROM HERE," Jenkins-Johnson Gallery, San Francisco, CA (2016)
"Superfecta," Charlie James Gallery, Los Angeles, CA (2016)
"Composed and Performed," Ever Gold Gallery, San Francisco, CA (2013)
"Everything, All The Time, Always," Double Break Gallery, San Diego, CA (2012)

Select Group Exhibitions:

2019:

"California Artists in the Marciano Collection," Marciano Art Foundation, Los Angeles, CA
"Young, Gifted, and Black: The Lumpkin-Boccuzzi Family Collection," Concordia College, New York, NY
"Solidarity Struggle Victory," Southern Exposure, San Francisco, CA
"Plumb Line: Charles White and the Contemporary," California African American Museum, Los Angeles, CA
"Gold Standard," Evergold [Projects], San Francisco, CA
"Lost and Found in America," Florida Museum of Photographic Arts, Tampa, FL

2018:

"A Recounting: Data, Disinformation & Black Experience," Guerrero Gallery, San Francisco, CA
"Redacted: Art for Human Rights," Berkeley Art Museum and Pacific Film Archive, CA
"Bay Area Now 8," Yerba Buena Center for the Arts, San Francisco, CA
"Pussy, King of The Pirates," Maccarone Gallery, Los Angeles, CA
"Emory Douglas: Bold Visual Language," LACE, Los Angeles, CA
"Rise Up! Social Justice in Art from the Collection of J. Michael Bewley," San Jose Museum of Art, CA
"Way Bay 2," Berkeley Art Museum and Pacific Film Archive, CA
"Reclamation! Pan-African Works from the Beth Rudin DeWoody Collection," Taubman Museum of Art, Roanoke, VA
"All Power: Visual Legacies of the Black Panther Party," Photographic Center Northwest, Seattle, WA

2017:

"Sonic Rebellion: Music as Resistance," MOCAD, Detroit, MI

"Evidentiary Realism," NOME Gallery, Berlin, Germany

"Black is a Color," Charlie James Gallery, Los Angeles, CA

"Face to Face: Los Angeles Collects Portraiture," California African American Museum, Los Angeles, CA

"Over The Rainbow," Praz-Delavallade, Los Angeles, CA

"Museum of Capitalism," Oakland, CA

"Excerpt," Studio Museum in Harlem, New York, NY

"A New Look," Monique Meloche, Chicago, IL

"Now More Than Always," Gildar Gallery, Denver, CO

2016:

"All Power to the People: Black Panthers at 50," Oakland Museum of California

"Taking Place: Selections from the Permanent Collection," California African American Museum, Los Angeles, CA

"March Madness," Fort Gansevoort, New York, NY

2015:

"Young, Gifted and Black," curated by Hank Willis Thomas, Goodman Gallery, Johannesburg, South Africa

"Everything, Everyday," Artist in Residence exhibition, Studio Museum in Harlem, New York, NY

2012:

"FORE," Studio Museum in Harlem, New York, NY

"Sueños Libres, West Coast Soñazos," Self Help Graphics, Los Angeles, CA